

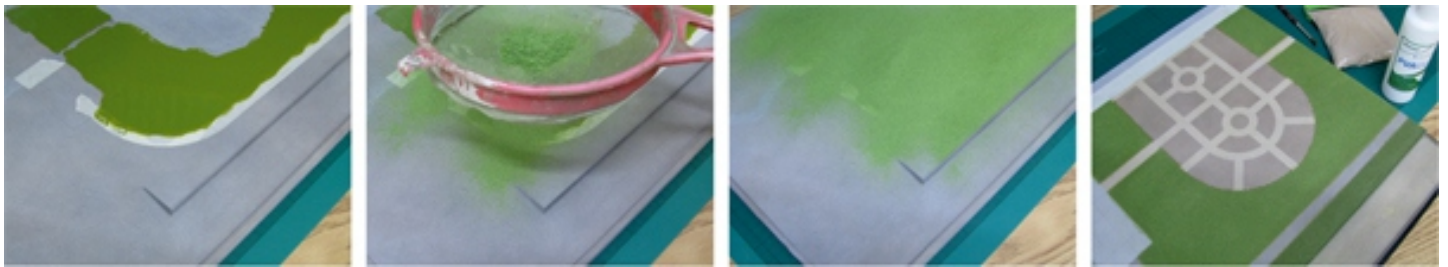
### MATERIALS USED

This is a basic guide to creating a formal model garden showing simple techniques to produce some of the planting that is likely to be found in such a garden.

|         |                          |          |                         |
|---------|--------------------------|----------|-------------------------|
| AT10007 | Masking tape 24mm        | LG30073  | Mid green med texture   |
| AG00015 | Flock Adhesive           | LG60002  | Light green texture mat |
| AP00036 | PVA glue                 | LG60003  | Mid green texture mat   |
| FB20059 | 25mm white bristle brush | LP00019  | Violet garden flowers   |
| LG20012 | Light green flock        | LP00021  | Magenta garden flowers  |
| WK00160 | Belton Signal White      | LT11042M | 42mm tree               |
| WK00101 | Belton Med Grey          | AS00016  | Slo-Zap                 |
| WK00075 | Belton Milk Coffee       | ST10151  | 1.5mm round brass tube  |
| LG10079 | Brown ballast small      | SR10101  | 1.0mm brass rod         |
| LT40005 | Hedging 25 x 12 x 150mm  | LT20006  | 30mm sisal trees        |
| LG30072 | Light green med texture  | LT20138  | 42mm conifer trees Pk5  |



### GRASS AREAS



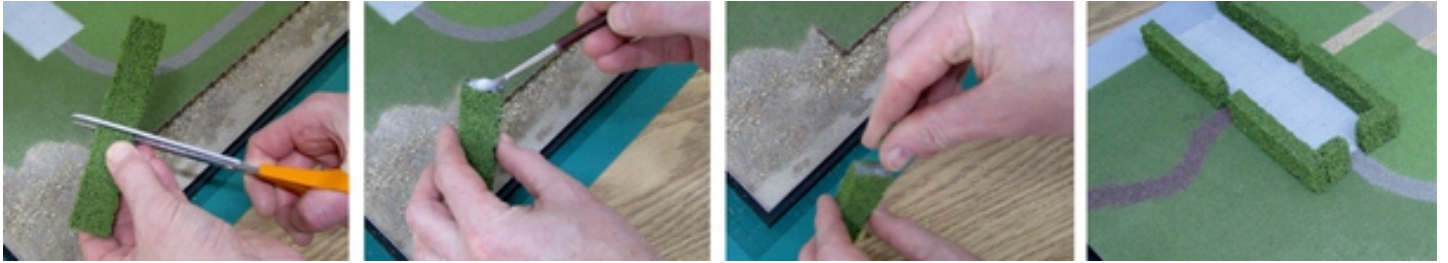
Mask out the areas that are not grass using a good masking tape then paint on flock adhesive using a paint brush. Sieve light green flock over the adhesive completely covering it and allow to dry for 3 to 4 hours. Knock off the excess flock and remove the masking tape and then allow to dry overnight.

### GARDEN PATHS



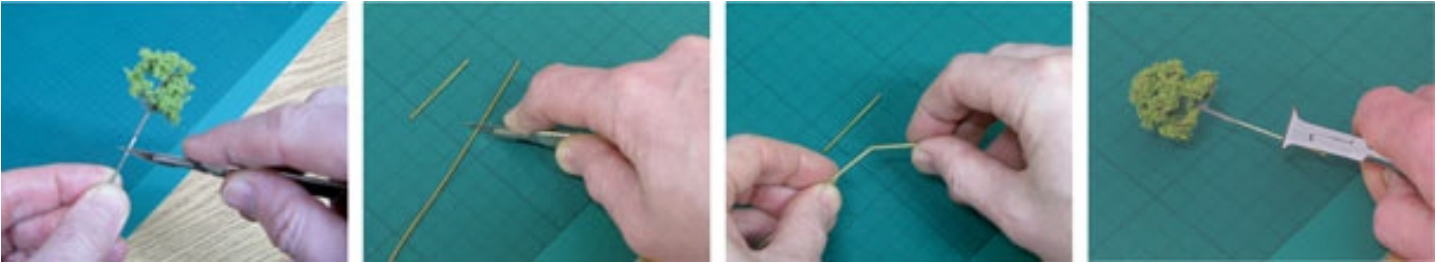
To prepare the path, spray the path a similar colour to the texture speckling with white, grey and milk coffee paint (this should be done before grass is applied). Then paint the path with watered down PVA glue and sprinkle over the light brown ballast leaving to dry for about 2 hours. Knock off the excess ballast and leave for another few hours to allow the glue to fully dry.

## THE FORMAL HEDGES

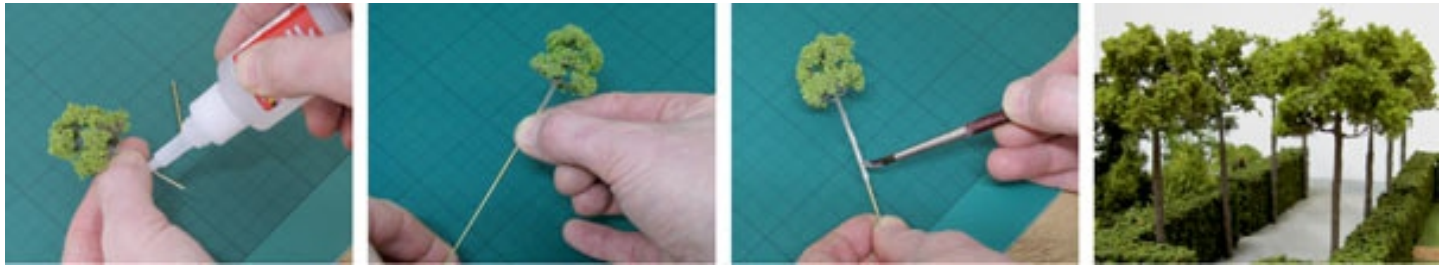


Cut the 25mm high hedging to the correct length with scissors and then paint PVA glue onto the cut ends and sprinkle on mid green texture. When dry glue the hedging in place with the PVA glue.

## CREATING SAPLINGS OR POLLARDED TREES

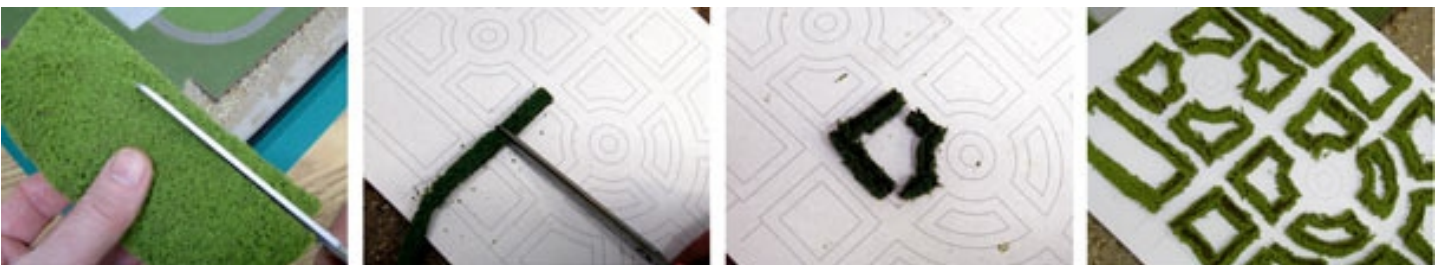


Taking a 42mm tree scrape the paint from the planting spigot. Extend the trunk with a 1.5mm tube, cutting it by rolling a blade on the tube and snapping it. Trim the planting spigot back on the tree so it extends to half way down the tube.



Super glue the tube onto the tree's spigot, then super glue the rod into the tube to extend the planting spigot. Trim the rod to length then thicken the trunk by painting with PVA glue, allowing to dry and repeat until the trunk thickness looks correct. When dry paint brown and glue in place with PVA glue.

## CREATING LOW BOX HEDGES



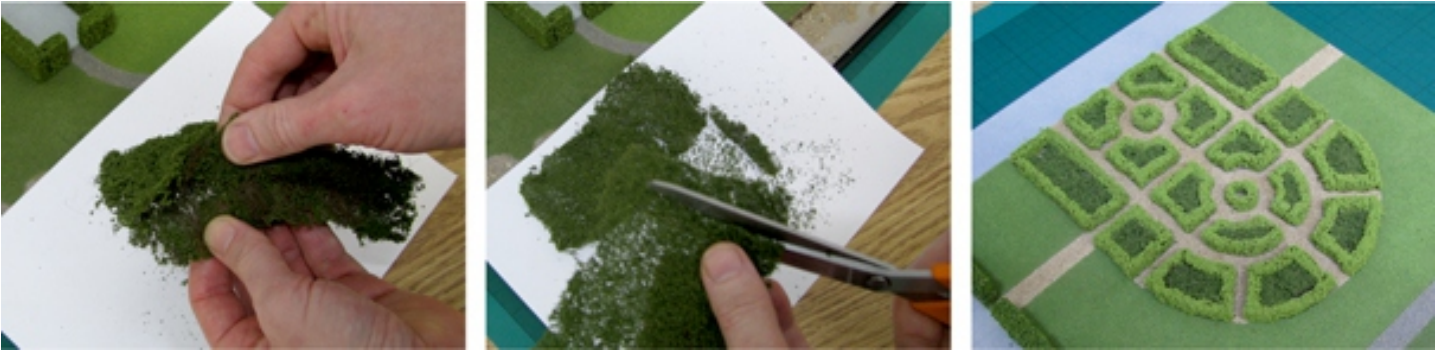
Take a light green texture mat and cut into 6mm strips. Then using a plan of the hedges as a guide cut the strips to length, gluing together with PVA glue. Continue until all the hedges are complete.



Using PVA glue stick light green texture onto the cut edges. When dry trim any ragged edges and glue to the base board with PVA glue.



## FLOWER BEDS



Split a medium green texture mat by tearing it apart and then cut the texture mat to the size of the flower bed using scissors.



Paint a light layer of PVA glue onto the texture mat so it is not completely covered and sprinkle the coloured texture on to it to create the flowers with the green foliage showing through below. When dry knock off the excess texture and stick the flower bed in place with PVA glue.

## SMALL BUSHES



Use string and wire trees as bushes and small trees, drilling planting holes and then sticking in place with PVA glue.

## LOW HEDGING



To frame the formal garden cut 25mm hedges in half length ways, paint PVA glue onto the cut ends and sprinkle on medium texture. Stick in place on the model using PVA glue.