CREATING WATER EFFECTS

- Scenic Water FT30000
- Scenic Fibres FT30001
- Solid Water FT30004
- Making Waves FT30002
- E-Z Water™ FT30007
- Gloss gel medium FT30006
- PVA AP00031
- Heki Water Effect plastic RD70073
- Faller Water Effect plastic RD70069
- Aqua Illusion film RO52002

SCENIC WATER

A re-meltable one part resin that pours, flows and sets as you want it.

Best suited for small liquid projects eg. simulating drinks, or water in sinks and baths, bubbles, and many food items including jellies.

Melts at around 60°C

SOLID WATER

A low odour 2 part resin for simulating crystal clear water needed for miniature goldfish bowls, lakes, puddles etc.

Sets hard.

- creates the illusion of deep water in minimal thickness when used for still water lakes.
- casting windows.

Work with Scenic Fibres (FT30001) for more realistic moving and white water, eg waterfalls and river.

SCENIC FIBRES

Scenic Fibres work with Scenic water to allow the easy and faster modelling of more realistic moving and white water eg waterfalls, rivers.

They work in a unique way by forming the effect of a white moving base onto which Scenic water clings as it is poured or brushed even down vertical surfaces in waterfalls.

Scenic Fibres are a natural companion to Scenic Water and have been developed to meet the demands of our many modellers wanting to make more realistic moving water effects.
**MAKING WAVES**

Making Waves is a specially formulated, odourless, clear setting resin that is designed to hold its shape even on vertical surfaces. Thus it can be used to form waves, texture water surfaces to make ripples, waves and even waterfalls.

It can also be coloured with water-based paints and is easy to clean up with water.

Making Waves is the result of over 3 years development and testing and will make a valuable contribution to modelling waves, running water and even waterfalls; it’s a great companion product to Solid Water and Scenic Water.

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**E-Z WATER™**

This is an easy to use, non-toxic, low-odour product that hardens in minutes. It is good for deep, single pours.

There is no measuring or mixing. Just heat and pour E-Z Water to form ponds, streams, rivers and harbours.

Reheat with a heat gun to shape various accents, such as ripples, waves, rapids and to remove scratches.

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**GLOSS GEL MEDIUM**

Acrylic gel medium is an artist's medium for adding bulk to acrylic paints. In the model making world we can use it for water effects. Apply to clear plastic sheet and create ripples using a piece of card or wooden rod. A small amount of acrylic paint can be added if you wish to tint the water area.

Edges can be masked with rocks or planted landscaping for informal areas of water, or paving for formal constructions such as swimming pools. This method is particularly useful if you wish to show planting under the water surface, as there will be no chemical reaction or distortion, such as might be experienced if embedding in resin. The medium is white and dries clear.

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**PVA**

PVA can also be used to create water effects but with several limitations. It has a tendency to cloud, shrink and turn yellow over time so may not be suitable for many applications. Spread onto clear plastic to give the illusion of still water, whilst creating a little surface distortion. The dried PVA can be over painted with gloss varnish to give a shine.

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**SHEET EFFECTS**

A quick and easy way to create water effects is to use prepared sheet effects.

You can colour the surface below the clear water effect sheets to achieve any coloured water you like.

- Heki water effect
- Faller water effect
- Aqua illusion film