CREATING WATER EFFECTS

- Scenic Water FT30000
- Scenic Fibres FT30001
- Solid Water FT30003 & FT30004
- Making Waves FT30002
- Gloss gel medium FT30005
- PVA AP00031 & AP00032

SCENIC WATER

A re-meltable one part resin that pours, flows and sets as you want it, for simulating static and moving water effects in model landscaping.

Use to simulate water and bubbles in baths, sinks etc and may be coloured for jellies, drinks etc.

Use in scenics and trains for realistic moving water effects required for "white water" river effects, waterfalls etc.

Melts at around 60°C.

SCENIC FIBRES

Scenic Fibres work with Scenic water to allow the easy and faster modelling of more realistic moving and white water eg waterfalls, rivers.

They work in a unique way by forming the effect of a white moving base onto which Scenic water clings as it is poured or brushed even down vertical surfaces in waterfalls.

Scenic Fibres are a natural companion to Scenic Water and have been developed to meet the demands of our many modellers wanting to make more realistic moving water effects.

SOLID WATER

A low odour 2 part resin for simulating crystal clear water needed for miniature goldfish bowls, lakes, puddles etc.

Sets hard.

• creates illusion of deep water in minimal thickness when used for still water lakes.
• casting windows.
MAKING WAVES

Making Waves is a specially formulated, odourless, clear setting resin that is designed to hold its shape even on vertical surfaces. Thus it can be used to form waves, texture water surfaces to make ripples, waves and even waterfalls.

It can also be coloured with water-based paints and is easy to clean up with water.

Making Waves is the result of over 3 years development and testing and will make a valuable contribution to modelling waves, running water and even waterfalls; it’s a great companion product to Solid Water and Scenic Water.

GLOSS GEL MEDIUM

Acrylic gel medium is an artist’s medium for adding bulk to acrylic paints.

In the model making world we can use it for water effects. Apply to clear plastic sheet and create ripples using a piece of card or wooden rod. A small amount of acrylic paint can be added if you wish to tint the water area.

Edges can be masked with rocks or planted landscaping for informal areas of water, or paving for formal constructions such as swimming pools. This method is particularly useful if you wish to show planting under the water surface, as there will be no chemical reaction or distortion, such as might be experienced if embedding in resin. The medium is white and dries clear.

PVA

PVA can also be used to create water effects but with several limitations.

It has a tendency to cloud, shrink and turn yellow over time so may not be suitable for many applications.

Spread onto clear plastic to give the illusion of still water, whilst creating a little surface distortion.

The dried PVA can be over painted with gloss varnish to give a shine.

FURTHER INFORMATION

- The Scenic Water products can be used individually or in conjunction with each other
- A range of effects can be created from crystal clear still water to bubbling brooks & waterfalls.
- Find all these products in our shop or at www.modelshop.co.uk