DRAWING YOUR DESIGN

We have two types of tile available:

**Lino Tiles** (PL30001-02) are rigid, this allows you to easily draw your design directly on to the surface. The rigidity also means you can achieve sharper cut lines.

**Soft Cut Tiles** (PL30006-07) are harder to draw on directly but easier to cut. The rubbery consistency makes it harder to achieve sharp cut lines. The surface has a slight ‘give’ so it can work a bit like a rubber stamp once carved.

If you have a design in mind, you can draw it directly onto the lino/softcut using a soft pencil. Wash under the tap with detergent if the pencil lines smudge or fail.

If you are copying an image, you can use tracing paper and a soft pencil (3B) to trace the image. Then place the tracing paper, pencil image side down, on to the tile and rub it firmly.

CUTTING YOUR DESIGN

Using a **Lino Cutter** (PL10011) or a **Hand Guard** (PL90001), begin to cut your design.

![Hand Guard](image1)

![Bench Hook](image2)

Always cut towards the Hand Guard, turning your block as you work.

Alternatively you can use a **Bench Hook** (PL90000) to steady your work.

PRINTING YOUR DESIGN

Roll the printing ink evenly onto an **Inking Tray** (PC90001) lifting the **Roller** (PL20003) occasionally. If you do not have an inking tray, any non porous surface will do eg a ceramic tile or glass. Do not use much ink.

Gently roll the ink onto the surface of the lino. Avoid excessive pressure or the ink will fill the cut lines.

Carefully place a sheet of paper onto the inked lino. Use drawing pins or registration marks to ensure perfect placement. You can place the lino onto the paper to help with placement if you want.

Using a roller, apply an even pressure to transfer the ink from the block onto the paper.

Carefully peel the paper from the block to reveal your print. Wash away water based ink under the tap.