

### PRODUCTS USED



#### Asteroid

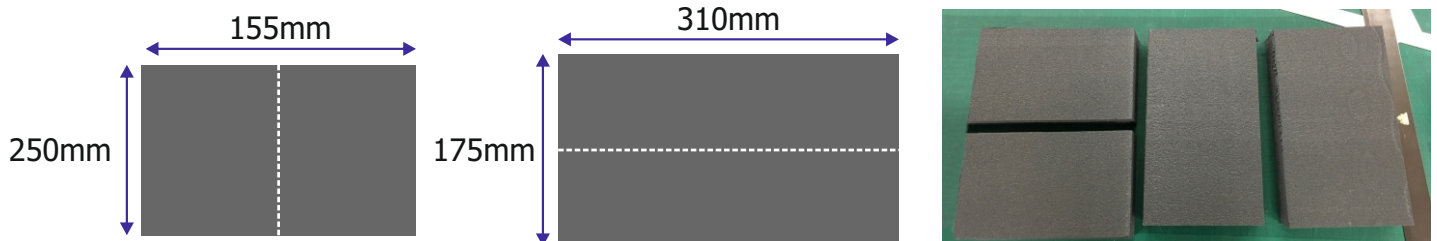
- RF35055 50mm Dark grey styrofoam
- AP00022 UHU Por
- TK10069 Olfa Craft knife
- Cleaner 1 litre (Acetone)
- FB20066 Brush flat size 12
- FO12005 System 3 set (10) acrylic

#### Alien

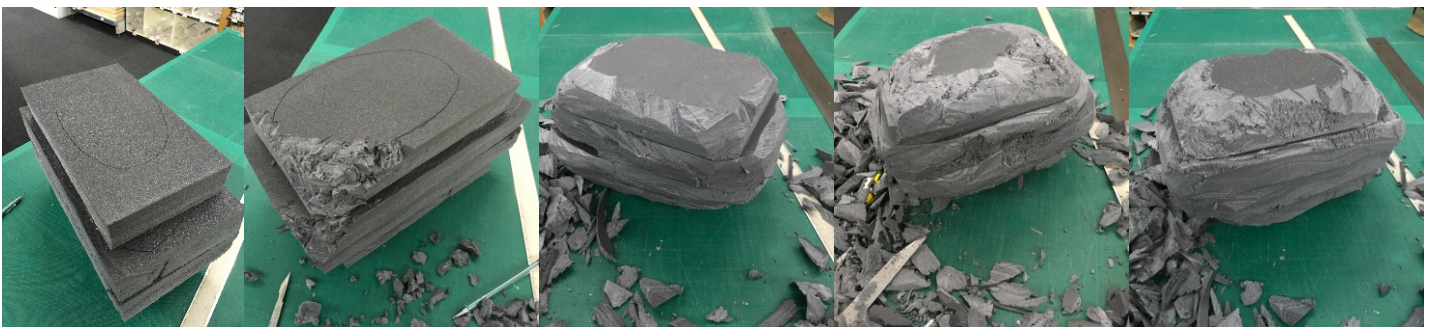
- SW20006 Armature wire
- CC50007 Craft Foam Clay 150g white
- TC00025 Double ended carvers
- FB10002 Fine hair brush 00

### TO MAKE THE ASTEROID

1. Measure the **Styrofoam** to obtain four pieces, two of 250 x 155mm and two of 310 x 175mm.



2. Cut the **Styrofoam** with using a fine tooth saw or a hot wire cutter.
3. Once the four pieces are cut, apply **UHU Por** Styrofoam adhesive (AP00022) to both surfaces, allow 10 minutes for the glue to dry. Once touch dry, press the layers very firmly together for a short time, then set aside to dry completely.



4. Using the **Olfa Craft knife** (TK10069), roughly carve a rock-like shape. A scalpel can be also used for smaller sections. The surface doesn't need to be perfectly smooth, as the solvent will give the right texture.



## TO MAKE THE ASTEROID



5. In a well ventilated area, apply the **Acetone** to the foam, using a **Flat Brush flat size 12** (FB20066). We recommend that you test this technique on a Styrofoam off-cut before working on your asteroid. To have a more realistic finish, vary the quantity of solvent for different areas. When you are happy with the general look, allow molten material to become firm again.
6. The surface of the styrofoam will turn black after the addition of the **Acetone**. To create highlights on the texture of the surface, mix **white & black acrylic paints** (FO12005) to make light grey, then apply to the surface using a dry brush technique.

## TO MAKE THE ALIEN

1. Cut approximately 10cm of **Armature Wire** (SW40033), bend it in half and twist the top, to create an armature.
2. Use **Craft Foam Clay** (CC50007) and the **Double ended carvers** (TC00025) to make the head, and insert the armature into the head. Cover the wire with more clay, shaping the legs and body of the alien, and let dry.
3. Bend the legs and the back to put the alien in a seated position. Use more clay to shape the arms, and touch up imperfect areas.
4. Once dry, paint a coat of white acrylic and add the details with blue paint, using a **Fine hair brush 00** (FB10002).

