

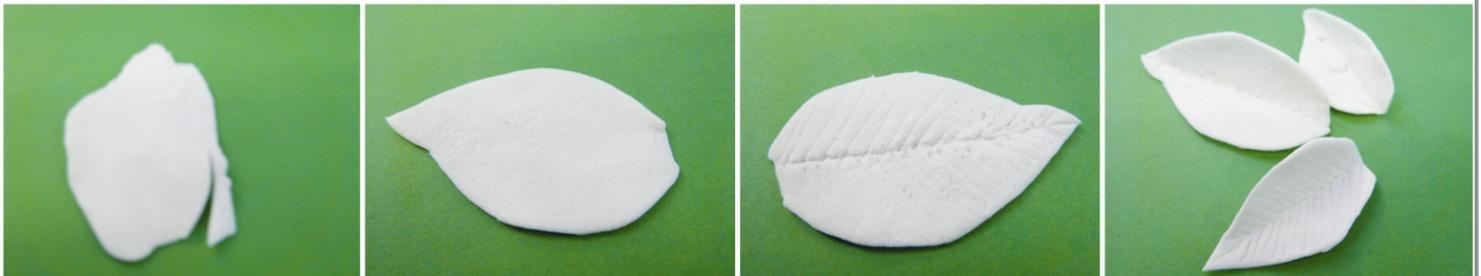
THE PRODUCTS USED



CC50000 Air Dough
 AT10007 Masking tape
 TC00027 Double ended carver
 SW40026 Wire
 TK30074 Wire cutters
 TK20027 Scissors

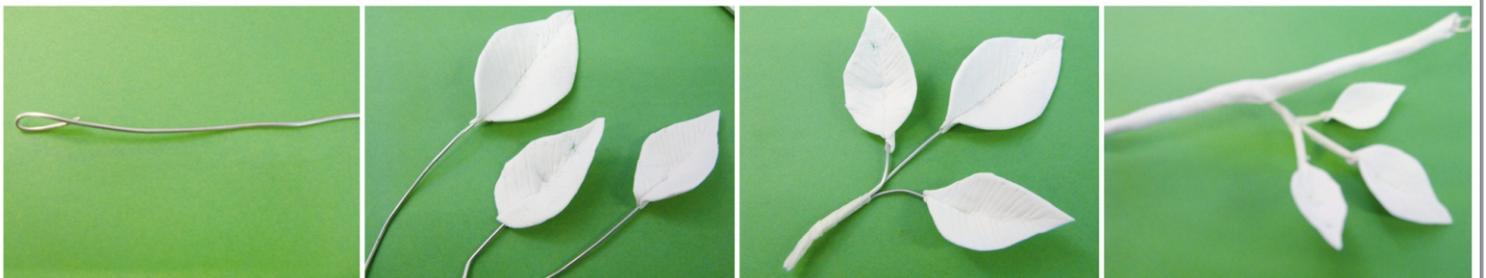
Plus Green & Red acrylic paint

LEAVES AND STEM



To make the leaves flatten out a small amount of **Air Dough** and cut out leaf shapes with a pair of **scissors**. Using a **sculpting tool**, score the veins of the leaf, then gently bend to shape.

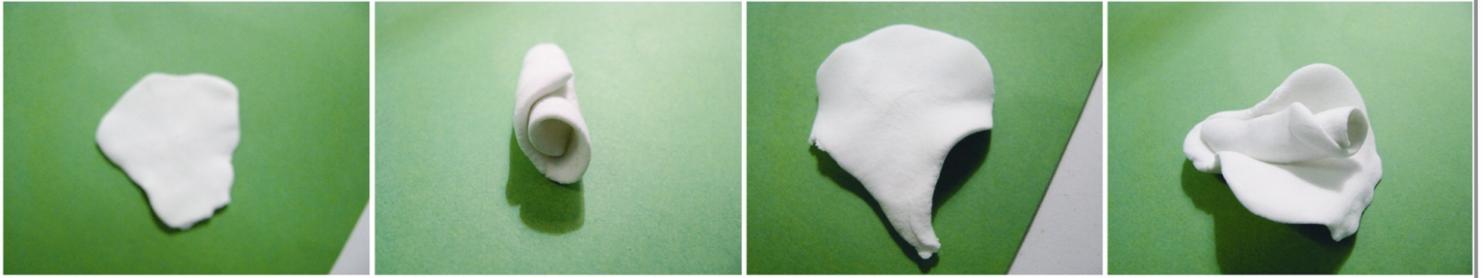
Take a 120mm length of **wire** and bend a small loop at one end. Press the loop end gently into the back of the leaf, securing with a little more **Air Dough**. You will need 3 leaves in total.



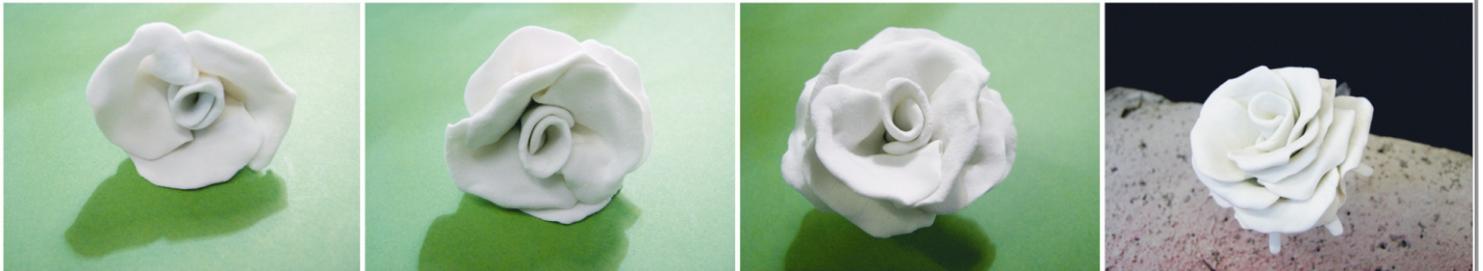
Once the leaves are dry, hold the stems together and wrap with a little **Masking Tape** to secure them.

Cut 3 x 300mm lengths of **wire** using **wire cutters** and twist them together. Tuck the assembled leaf stem between the wires approximately half way up. Make a small loop into the top of the main stem. Lastly, use some more **Air Dough** to wrap all exposed **wire**.

ROSE HEAD

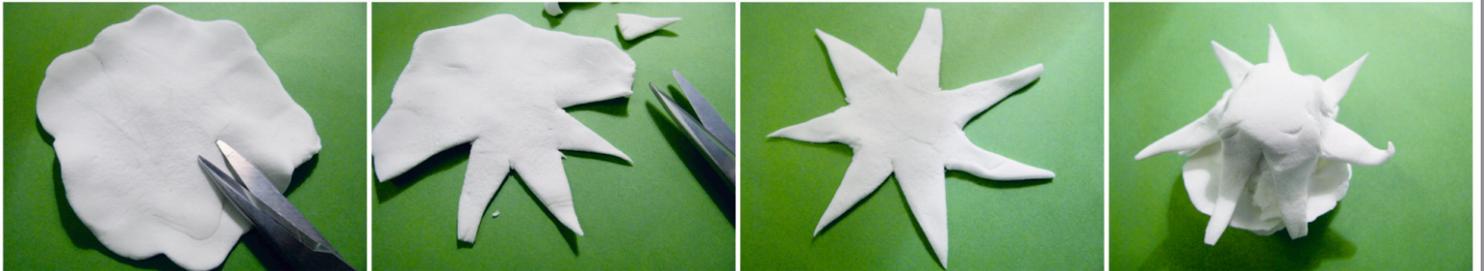


The rose head is made up of a number of open **Air Dough** petals wrapped around a central tightly rolled petal. As you build up the petals pinch the **Air Dough** together at the bottom.



MAKING THE SEPALS

To make the sepals flatten out a piece of Air Dough and cut into a star shape. The star can then be wrapped to the bottom of the flower head. Pinch gently together and set aside.



FLOWER ASSEMBLY

Attach the stem to the flower head by pushing the end of the wire with the loop into the flower head. Gently pinch them together and set aside to dry. Once dry, best left overnight, the rose is ready for painting.