

FOAM SCULPTING HOW TO MAKE A PUMPKIN

PRODUCTS USED



SB91028 500mm polystyrene sphere

AP00022 UHU Por Styrofoam adhesive 40g

TK10039 Retractable craft knife

TA10000 Sandpaper (60/70 grit)

FT03005 Foamcoat 500ml

plus an orange emulsion/acrylic paint of your choice.



Glue the two halves of the sphere using UHU Por Styrofoam adhesive.



Draw on the segments of the pumpkin, dividing in half, then quarters, then eighths, then sixteenths.



Flatten the sphere on the top by applying gentle pressure.



Using a craft knife cut grooves into the pumpkin following the drawn lines.



Gently sand the grooves to smooth them using a course sand paper.



Seal the pumpkin using watered down PVA or Rosco foam coat.



When dry, sand the surface to smooth out the larger imperfections.



Using a filler fill the joint. When dry sand and then seal.



A sanded and sealed pumpkin.



Apply an undercoat to the pumpkin preferably using an emulsion type paint.



When painted fill any areas that are not smooth then sand, seal and paint.



Apply a coat of Acrylic paint to give solid satin finish.



The pumpkin painted with acrylic paint.



Using the acrylic orange darkened with a small amount of black paint to use as shading in the grooves.



A shaded pumpkin.
Dress the pumpkin with
a stork, leaves and
tendrils.